

# BOCCI & PARTNERS ENGINEERING



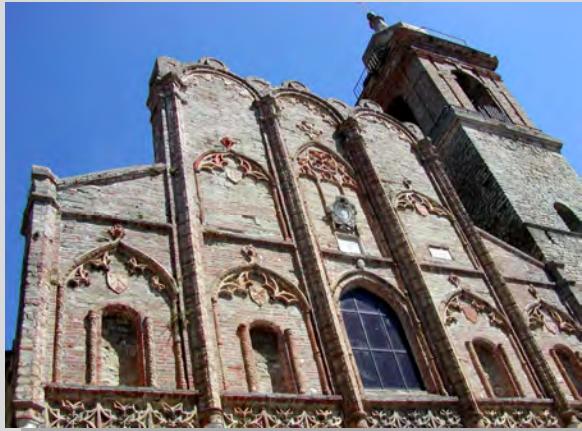
ITALIAN BUSINESS MISSION TO INDIA

NEW DELHI, 30 October-3 November 2011

organized by Confindustria - ABI - Regione Marche



BOCCI & PARTNERS



*Lo Studio Bocci & Partners ha la sede operativa nel centro storico di San Ginesio (MC). Una cornice storica che attribuisce un fascino particolare ad una attività che si interessa di interior design e restauro. Inoltre il paese prende il nome dal protettore degli artisti: San Ginesio Martire.*

*Nelle due foto sono rappresentati “la Collegiata”, il monumento simbolo del paese, e l’Arch. Giuseppe Bocci nella sua dimora storica. Foto che vogliono dimostrare il rispetto della tradizione nel segno della modernità.*

Bocci & Partners Studio is located in San Ginesio (Macerata), a historical location that highlights the charming character of an activity devoted to interior design and restoration. Furthermore, the town is called San Ginesio who is the patron Saint, protector of artists: San Ginesio Martyr.

The two pictures represent “La Collegiata”, the monument symbol of the town, and Architect Giuseppe Bocci in his historical home. These photos represent the combination between respect for tradition and modernity.

**STUDIO BOCCI & PARTNERS**  
**MISSIONE ECONOMICA IN INDIA**  
**NEW DELHI**  
**30 OTTOBRE - 3 NOVEMBRE 2011**

*Lo Studio Bocci & Partners ha la propria sede nel centro storico di San Ginesio (Italia), il paese dove è nato nel 1552 Alberico Gentili, il fondatore del diritto internazionale; una location che attribuisce un fascino particolare ad un'attività professionale che si interessa di restauro e interior design.*

*Lo studio Bocci & Partners offre servizi nel settore dell'architettura, urbanistica, ingegneria. In particolare è specializzato nel restauro di monumenti e recupero urbanistico di quartieri storici.*

*Un Paese con una grande crescita economica ed una rapida espansione urbanistica come l'India, oltre ad affidarsi all'edilizia ultramoderna, ha la necessità di mantenere la propria identità culturale conservando e valorizzando il proprio patrimonio storico, architettonico ed ambientale.*

*Questa è stata una necessità ed un percorso che l'antica Europa ha affrontato contestualmente alla sua modernizzazione, spesso accorgendosi in ritardo del proprio tesoro, distruggendo parte di esso.*

*In Italia i meravigliosi centri storici, sia delle città maggiori che dei centri minori, sono stati conservati e protetti dall'urbanesimo e dal modernismo selvaggio. Essi costituiscono, con i loro ambienti e contenuti unici ed irripetibili, la vera attrazione dei turisti di tutto il mondo.*

**STUDIO BOCCI & PARTNERS**  
**ITALIAN BUSINESS MISSION TO INDIA**  
**NEW DELHI**  
**30 OCTOBER - 3 NOVEMBER 2011**

Bocci & Partners Studio has its head office in the historical center of San Ginesio (Italy), the town where in 1552 was born Alberico Gentili, the founder of international law; a location that gives a special charm to our professional activity, which is interested in restoration and interior design. Bocci & Partners Studio offers services in the fields of architecture, town planning and engineering. It is specialized in particular in restoration of monuments and historical quarters.

India is a country where significant economical growth has combined with rapid urban expansion. Therefore it needs to preserve its own cultural identity, enhancing its historical, architectural and environmental heritage and, at the same time, undertaking ultramodern building. Ancient Europe has faced this process in the context of its modernization. Unfortunately, Europe has often become aware of its treasures too late, so it has destroyed part of them.

In Italy, the wonderful historical centers, both the big cities and the small villages, have been preserved from the uncontrolled urbanization and modernization. With their unique, magical environments, they represent the principal attraction for tourists from all around the world.

*Attività commerciali, negozi, servizi, uffici, centri di rappresentanza, alberghi, sono ospitati in edifici e quartieri storici che, sapientemente restaurati, conferiscono un fascino particolare ed un valore aggiunto rispetto alle anonime costruzioni ultramoderne la cui provocante “indiscrezione formale” è spesso destinata a stancare.*

*Le città indiane, con la loro storia, contano innumerevoli di questi ambienti storici da recuperare. L'avvio di un processo di recupero del patrimonio edilizio esistente può introdurre una nuova cultura urbanistica ispirata alla sintesi fra antico e moderno, alla conciliazione fra due civiltà senza che l'una prevalga sull'altra.*

*Ciò contribuirà a creare una nuova identità urbana, e costituirà un esempio, un insegnamento, un valore simbolico per coloro che associano l'immagine dell'esistente al concetto di brutto : “nuovo è bello, antico è brutto”. Potrebbe scattare un effetto domino estendendo il recupero anche ad aree secondarie del Paese, incoraggiando gli abitanti a rimanere dove sono nati, liberandoli dal complesso di vivere in ambienti di “seconda classe” rispetto alle grandi metropoli. Questo percorso, insieme alla delocalizzazione delle aree industriali, costituisce il miglior antidoto all'urbanesimo.*

*Lo Studio Bocci & Partners, avvalendosi della propria consolidata esperienza nel settore del restauro, offre il proprio servizio per idee progettuali, studi di fattibilità, business plans, progettazioni esecutive e piani di recupero e*

When commercial activities, shops, services, offices, and hotels are located in historical, skillfully restored buildings or quarters, they look particularly charming, and they boast a special value in comparison with the anonymous modern buildings, whose “bursting out” form is often destined to annoy.

Indian towns and cities, with their history, count lots of historical environments to be restored. The starting up of a restoration process involving the existing building heritage can introduce a new planning culture that combines antiquity and modernity, favoring the encounter between two civilizations without one prevailing over the other.

This will contribute to establish a new urban identity, representing an example, a symbol for people who associate the idea of “antique” to the one of “nasty”, and the idea of “new” to the one of “beautiful”. This could enable a domino effect, expanding the restoration process to “second tier” zones, causing inhabitants to remain in their native towns, exorcizing their idea of living in “second class” areas.

This process, combined with the decentralization of industrial plants, represents the best antidote against uncontrolled urbanization that risks to destroy the historical heritage.

With its extensive experience in the sector of restoration, Bocci & Partners Studio supplies its customers with planning ideas, feasibility studies, business plans, executive planning and

*riqualificazione urbana.*

*In queste realizzazioni lo studio collabora con altre aziende che rappresentano l'eccellenza italiana per quanto riguarda i materiali da costruzione, impianti, arredi, e decorazioni.*

*Nella progettazione integrata una particolare attenzione viene riservata alle moderne tecnologie atte a garantire una edilizia ecosostenibile con l'utilizzo di impianti per la produzione di energia da fonti rinnovabili (fotovoltaico – solare termico – eolico – idroelettrico – geotermico). Inoltre, per gli aspetti strutturali, ci si avvale delle più moderne normative tecniche europee per l'adeguamento antisismico degli edifici. Ed in questo settore lo studio Bocci & Partners è particolarmente specializzato avendo al suo attivo l'esperienza della riparazione di oltre 300 edifici danneggiati dal terremoto Marche – Umbria del 1997 – 1998 ed attualmente sta lavorando nella ricostruzione del terremoto dell'Aquila.*

*Lo Studio Bocci & Partners, fra le sue varie attività, pubblica anche una rivista culturale intitolata “Identit@ Sibillina” che ha lo scopo di promuovere l'arte, la cultura e l'ambiente delle regioni Marche e Umbria.*

*urban restoration projects.*

The Studio collaborates with leading Italian companies in the sectors of building materials, design and decoration. In the activity of integrated planning, we pay great attention to modern technologies in order to guarantee an eco-sustainable building activity. We work with plants devoted to the production of clean power (photovoltaic – solar thermal – wind power – hydroelectric and geothermic).

Besides, with regard to the structural aspects, we follow the most modern European technical regulations for the construction of earthquake proof buildings. Bocci & Partners Studio is particularly specialized in this field: We repaired more than 300 buildings that were damaged by the Marche-Umbria earthquake in 1997-1998, and we are currently engaged in the post-earthquake reconstruction of L'Aquila.

In addition to its various activities, Bocci & Partners Studio publishes a cultural magazine titled “Identit@ Sibillina”, whose purpose is to promote the art, culture and environment of the Marche and Umbria Regions.

## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

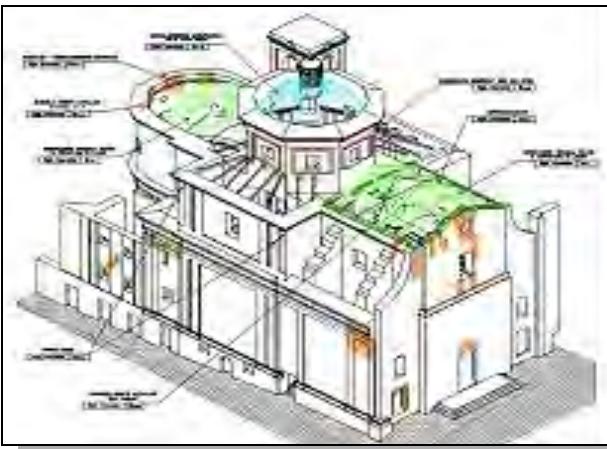
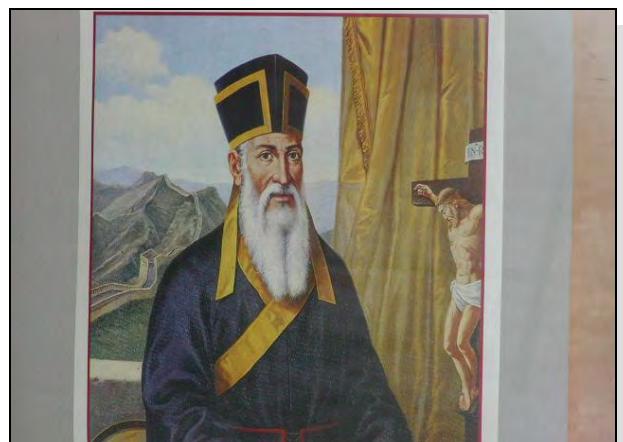
### Relevant examples of restoration and urban renovation

**Committente:**

Università di Macerata

**Progetto:**

Restauro e risanamento conservativo con riparazione danni e miglioramento sismico della chiesa di S.Paolo a Macerata



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

### Relevant examples of restoration and urban renovation

#### Committente:

Amministrazione  
Comunale di Esanatoglia  
(MC)

#### Progetto:

Restauro e risanamento conservativo con riparazione  
danni e miglioramento sismico del Nucleo Medievale di  
"Palazzo" nel comune di Esanatoglia (MC) - Programma  
di recupero M17; intervento unitario n. 2



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

### Relevant examples of restoration and urban renovation

#### Committente:

Amministrazione  
Comunale di Esanatoglia  
(MC)

#### Progetto:

Restauro e risanamento conservativo con riparazione  
danni e miglioramento sismico unitario dell'Ex Chiesa  
degli Innocenti (Oratorio Le Bare) e di varie unità  
immobiliari di Esanatoglia (MC) - Programma di recupero  
M18 - I.U. n. 2



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

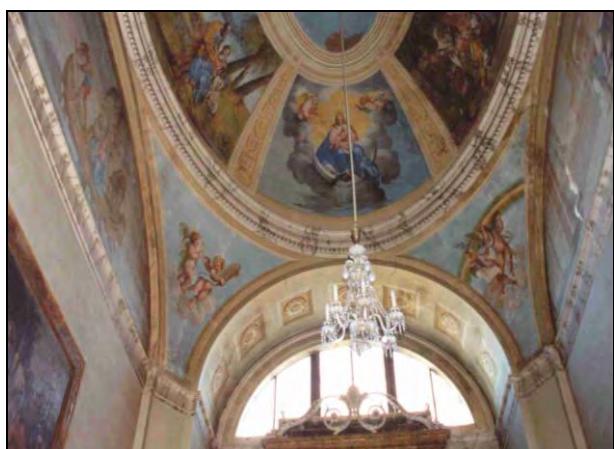
### Relevant examples of restoration and urban renovation

#### Committente:

Capitolo Metropolitano  
della Cattedrale di  
Camerino (MC)

#### Progetto:

Restauro e risanamento conservativo con riparazione  
danni e miglioramento sismico della Cattedrale (Chiesa  
della SS. Annunziata) di Camerino



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

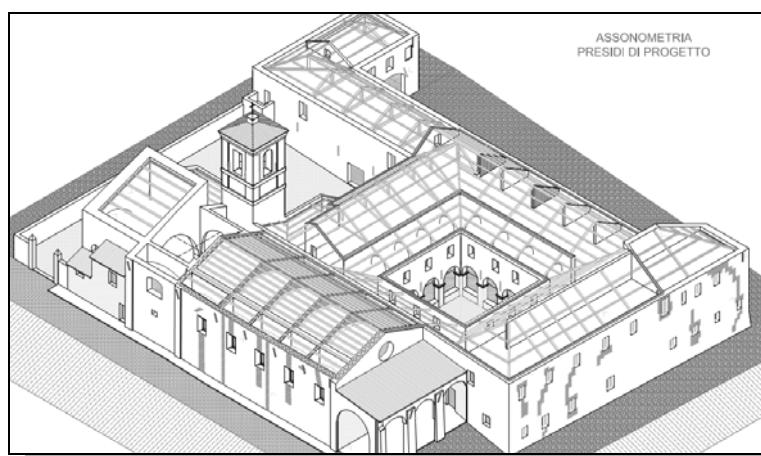
### Relevant examples of restoration and urban renovation

#### Committente:

Provincia Picena San  
Giacomo della Marca dei  
Frati Minori

#### Progetto:

Restauro e risanamento conservativo con riparazione  
danni e miglioramento sismico del Convento di Forano e  
della Chiesa di San Francesco (annessa al convento) di  
Appignano (MC)



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

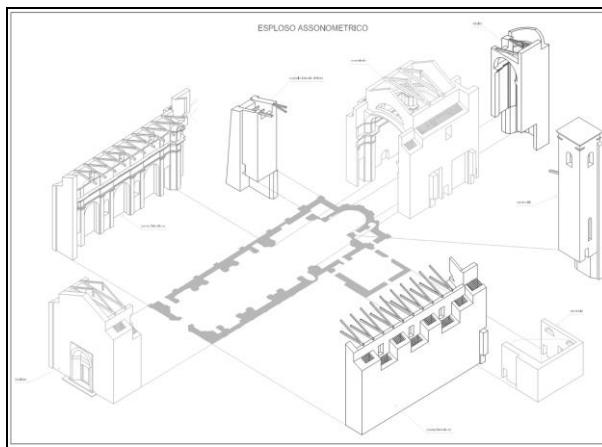
### Relevant examples of restoration and urban renovation

#### Committente:

Parrocchia SS. Annunziata  
(Curia di Camerino e S.  
Severino Marche)

#### Progetto:

Restauro e risanamento conservativo con riparazione  
danni e miglioramento sismico della Chiesa di San  
Francesco di San Ginesio (MC). Pronto intervento



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

### Relevant examples of restoration and urban renovation

**Committente:**

Cliente Privato

**Progetto:**

Restauro e risanamento conservativo con riparazione danni e miglioramento sismico dell'Ospedaletto dei Pellegrini - San Ginesio (MC)



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

### Relevant examples of restoration and urban renovation

**Committente:**

Cliente Privato

**Progetto:**

Restauro e risanamento conservativo con riparazione danni e miglioramento sismico della Porta Romana - Recanati (MC)



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

### Relevant examples of restoration and urban renovation

**Committente:**

Cliente privato

**Progetto:**

Restauro e risanamento conservativo con riparazione danni e miglioramento sismico di Palazzo Filoni a Servigliano (AP)



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

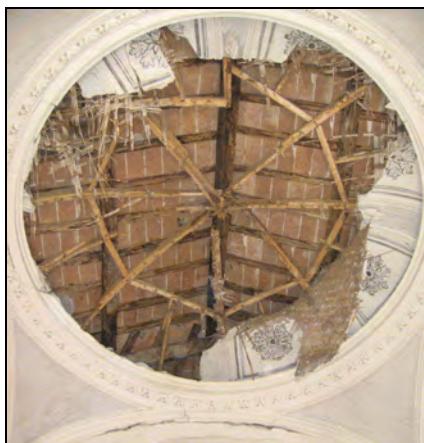
### Relevant examples of restoration and urban renovation

**Committente:**

Cliente Privato

**Progetto:**

Restauro e risanamento conservativo con riparazione danni e miglioramento sismico della Chiesa di Sant'Antonio da Padova - San Ginesio (MC) - Progetto di pronto intervento



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

### Relevant examples of restoration and urban renovation

#### Committente:

Amministrazione  
Comunale di Pioraco  
(MC)

#### Progetto:

Restauro e risanamento conservativo con riparazione  
danni e miglioramento sismico del Mercato comunale di  
Pioraco



## **ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA**

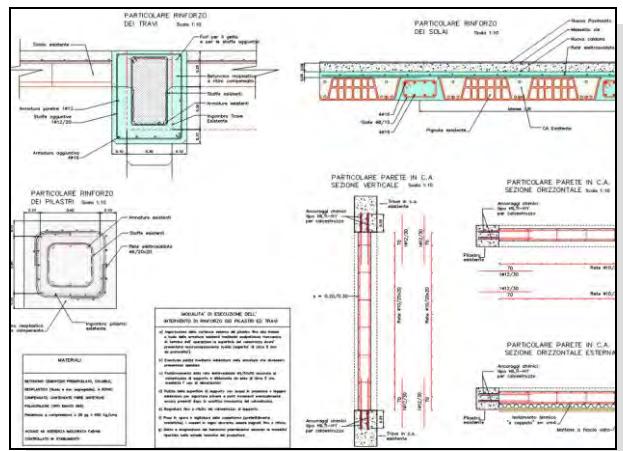
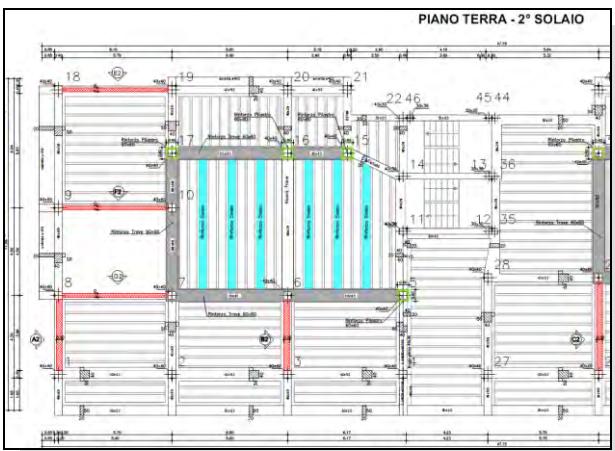
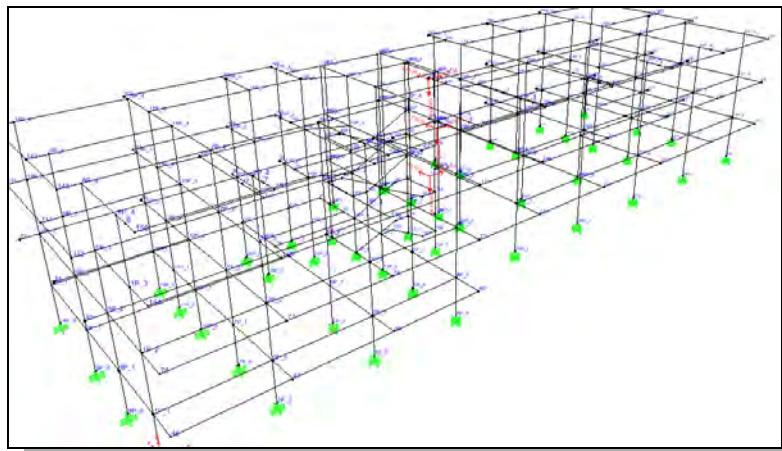
## **Relevant examples of restoration and urban renovation**

## **Committente:**

Amministrazione  
Comunale di Pioraco  
(MC)

## Progetto:

Interventi di manutenzione straordinaria, riparazione danni e miglioramento sismico della Scuola materna, elementare e media di Pioraco (MC)



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

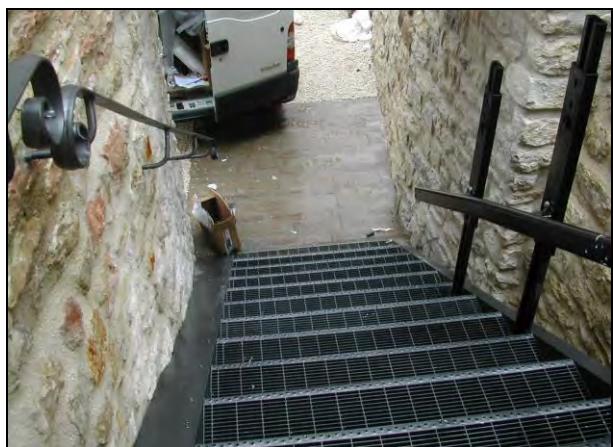
### Relevant examples of restoration and urban renovation

#### Committente:

Amministrazione  
Comunale di Gagliole  
(MC)

#### Progetto:

Restauro e risanamento conservativo con riparazione  
danni e miglioramento sismico della Rocca dei Varano e  
mura castellane a Gagliole - Rocca Varano - recupero  
funzionale



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

### Relevant examples of restoration and urban renovation

**Committente:**

Cliente privato

**Progetto:**

Restauro e risanamento conservativo con riparazione danni e miglioramento sismico di Palazzo Alberici ad Esanatoglia (MC)



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

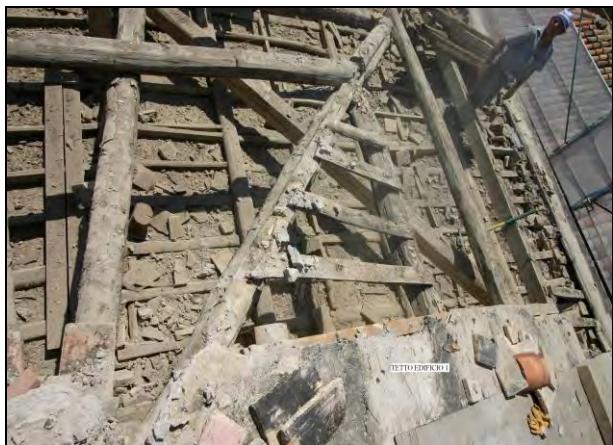
### Relevant examples of restoration and urban renovation

#### Committente:

Cliente Privato

#### Progetto:

Interventi di manutenzione straordinaria, riparazione danni e miglioramento sismico in un edificio sito a San Ginesio (MC) via M. Savini



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

### Relevant examples of restoration and urban renovation

#### Committente:

Amministrazione  
Comunale di Esanatoglia  
(MC)

#### Progetto:

Restauro e risanamento conservativo con riparazione  
danni e miglioramento sismico della Casa di riposo e  
della Chiesa di Santa Maria Maddalena (annessa alla  
Casa di Riposo) di Esanatoglia



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

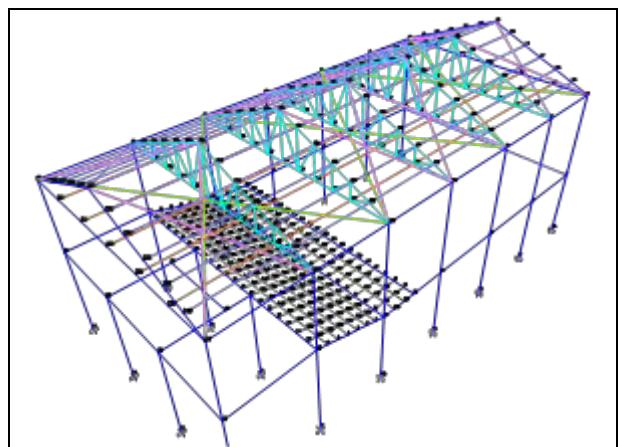
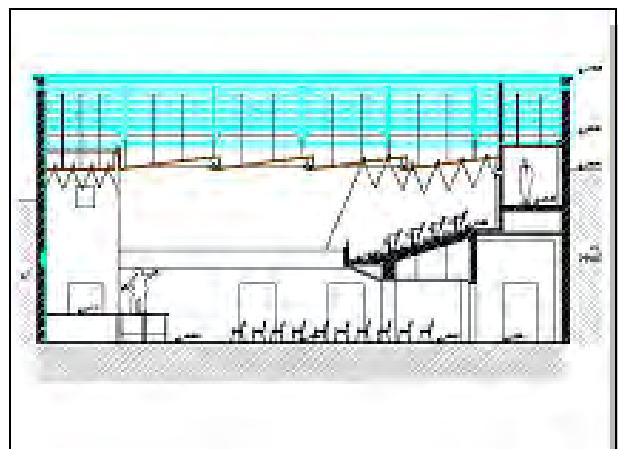
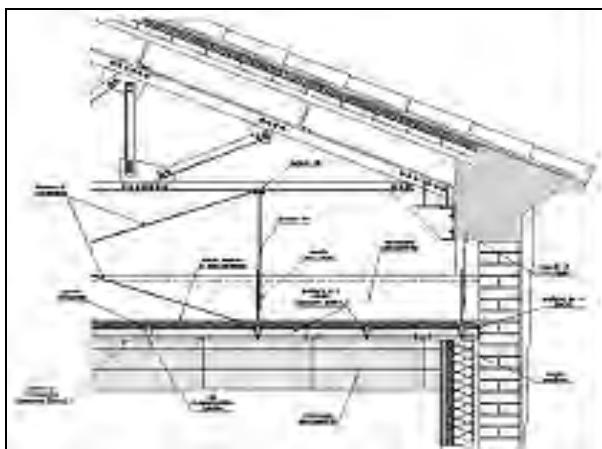
### Relevant examples of restoration and urban renovation

**Committente:**

Amministrazione  
Comunale di Pioraco  
(MC)

**Progetto:**

Interventi di manutenzione straordinaria, riparazione  
danni e miglioramento sismico del Cinema 70



## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

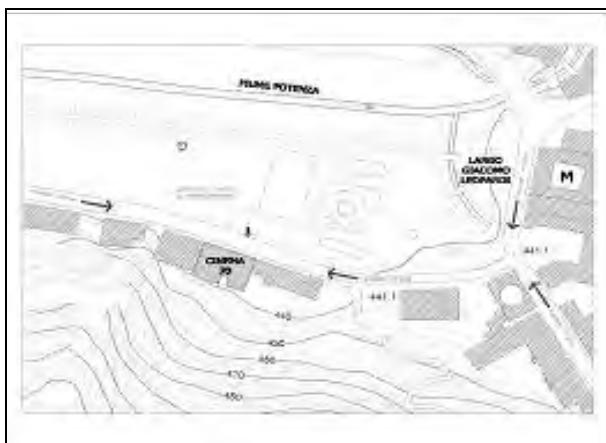
### Relevant examples of restoration and urban renovation

#### Committente:

Amministrazione  
Comunale di Pioraco  
(MC)

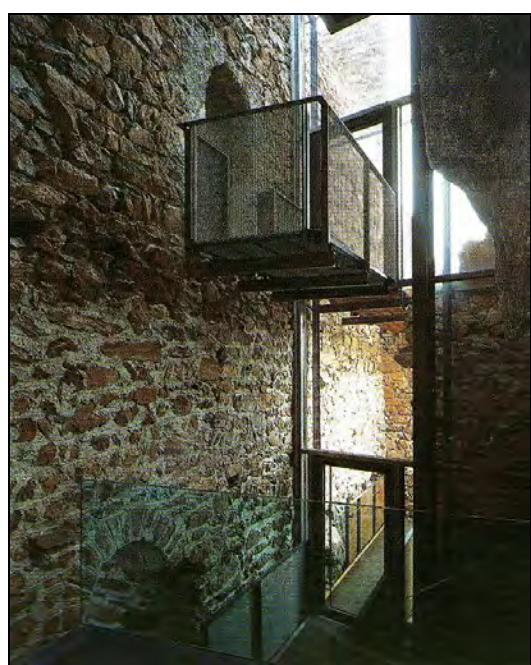
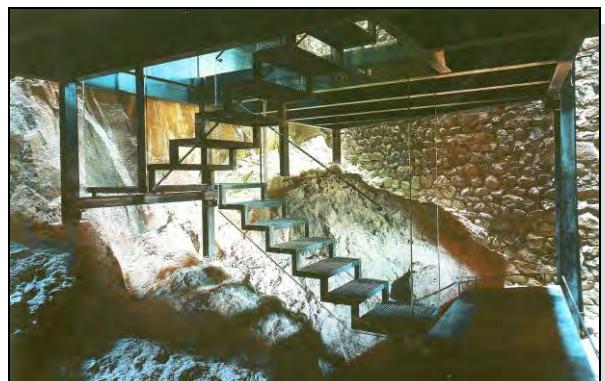
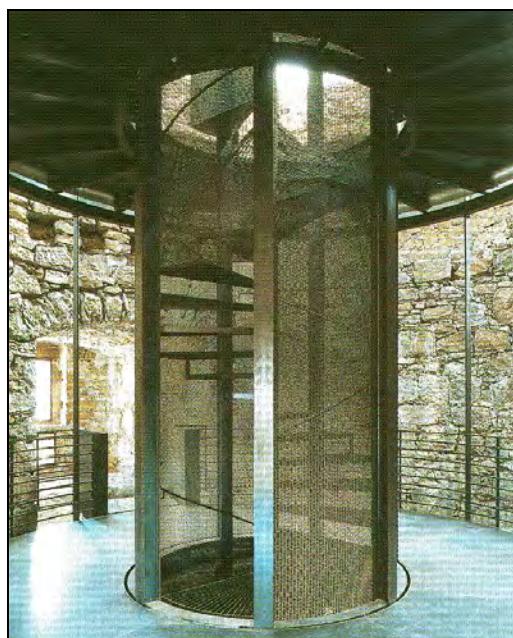
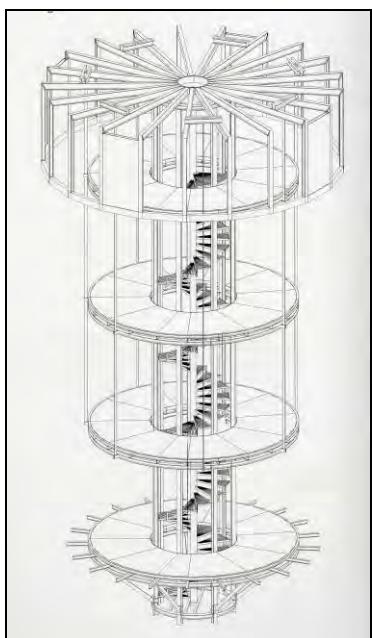
#### Progetto:

Interventi di manutenzione straordinaria del canale  
Scarsito (contenimento ed impermeabilizzazione)



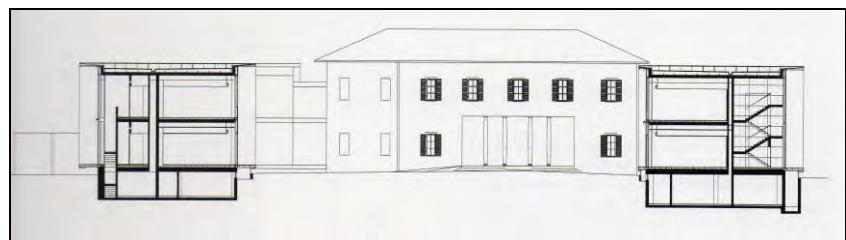
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### Relevant examples of restoration and urban renovation



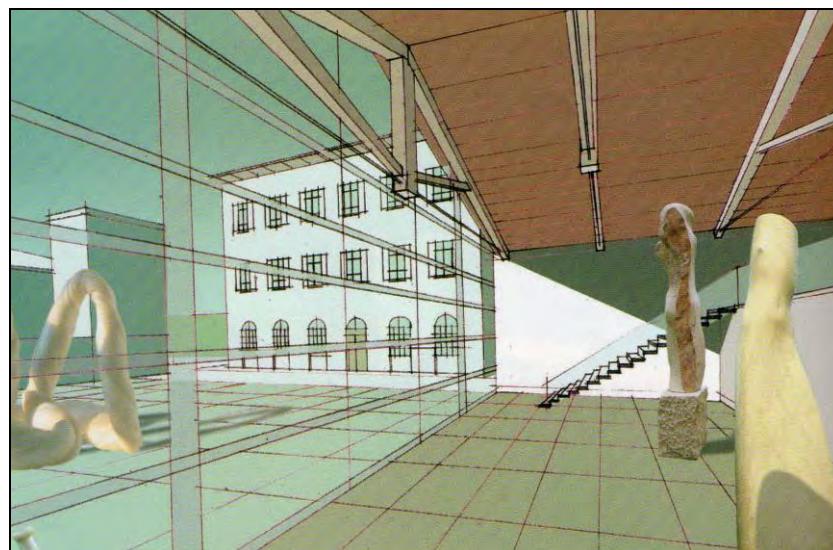
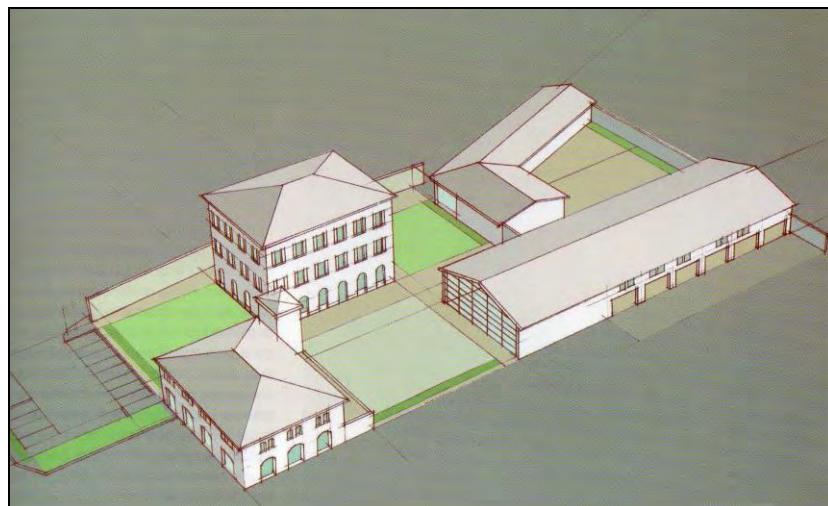
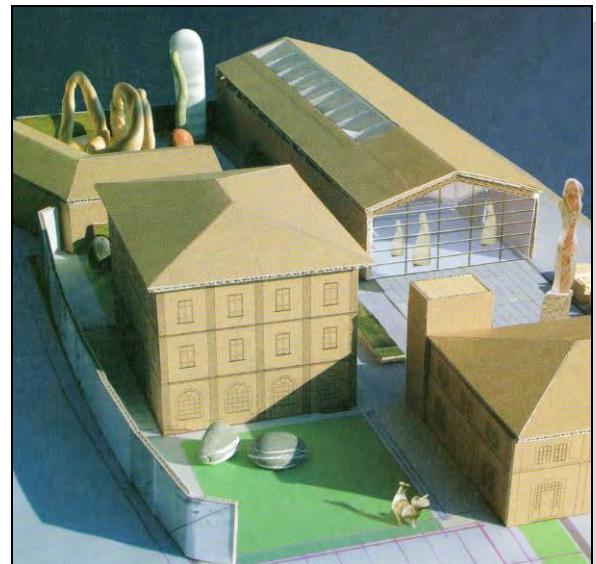
## ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA

### Relevant examples of restoration and urban renovation



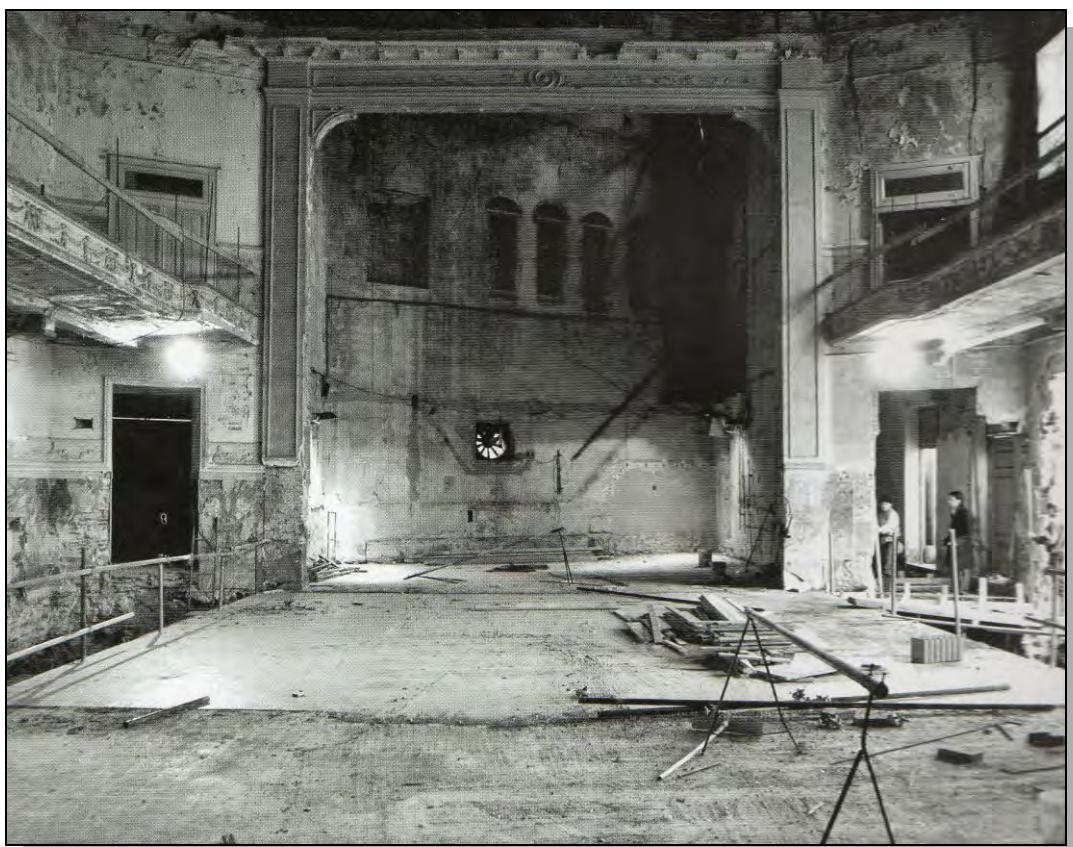
**ESEMPI SIGNIFICATIVI DI PROGETTI DI RESTAURO E DI RIQUALIFICAZIONE URBANA**

**Relevant examples of restoration and urban renovation**



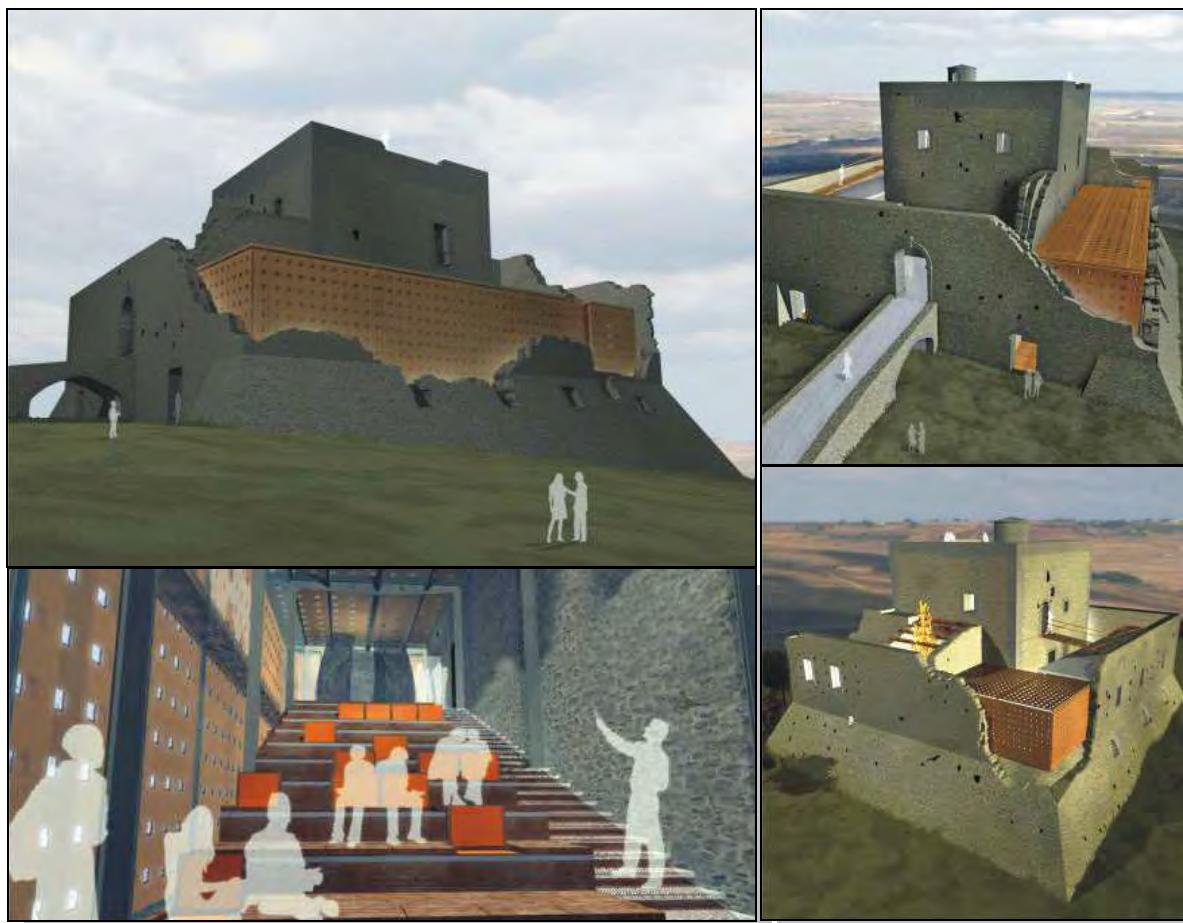
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**Relevant examples of restoration and urban renovation**

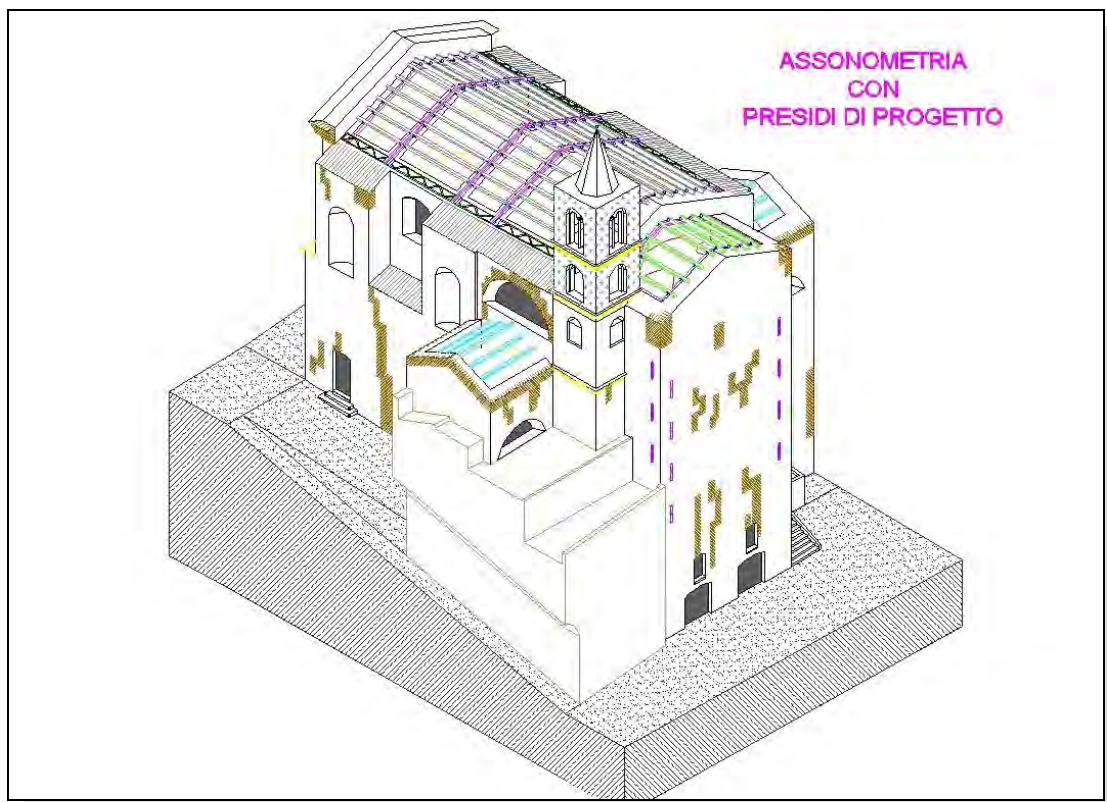


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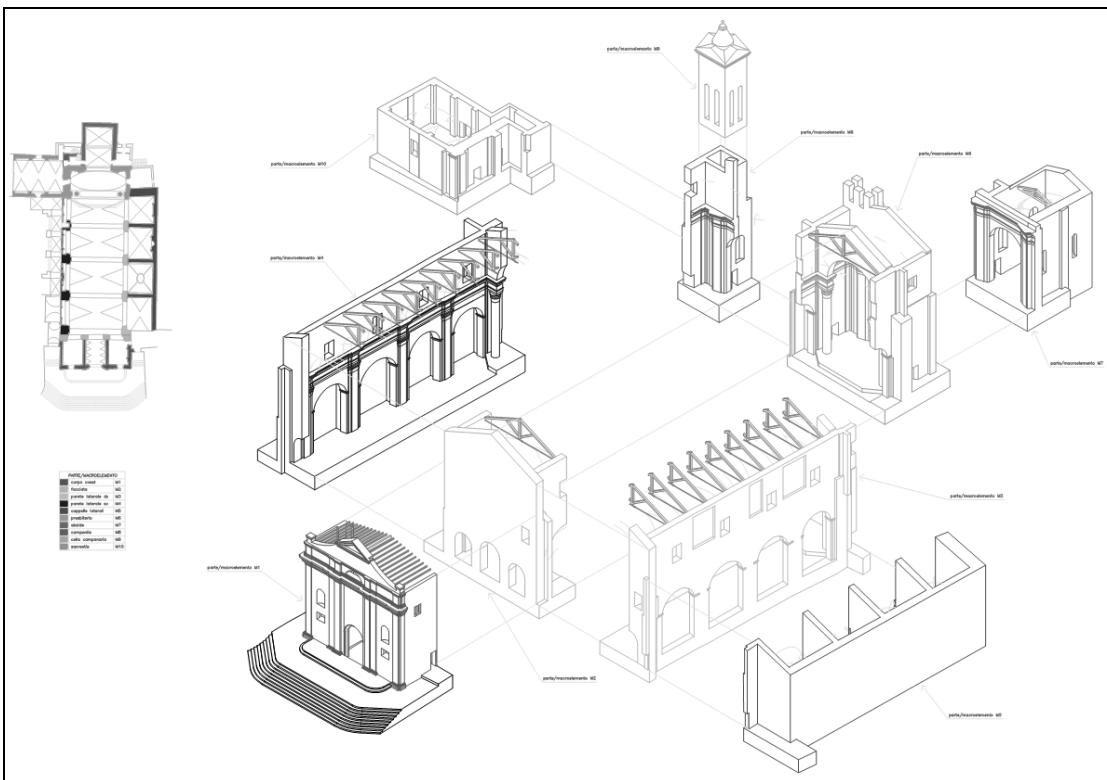
**Relevant examples of restoration and urban renovation**



**ESEMPI DI APPROCCIO METODOLOGICO ALLA PROGETTAZIONE**  
**Examples of methodological approaches to design**

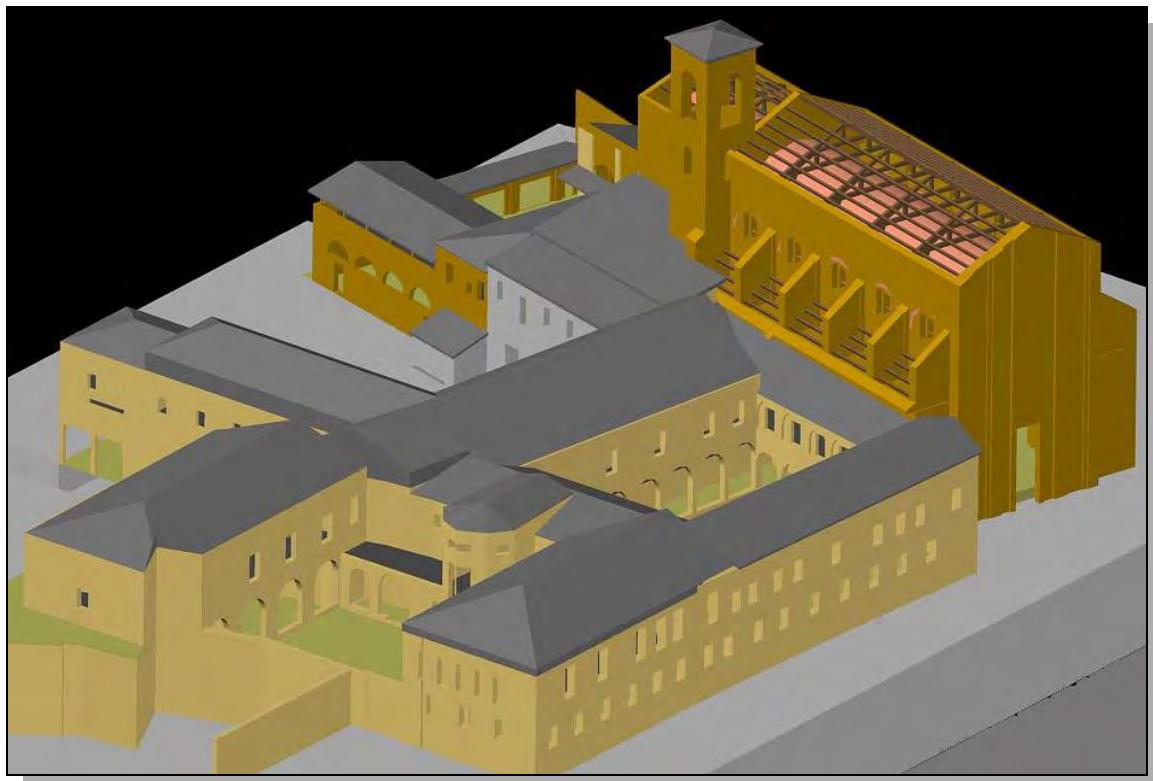


**Figura 1. Ricostruzione tridimensionale dell'intervento**

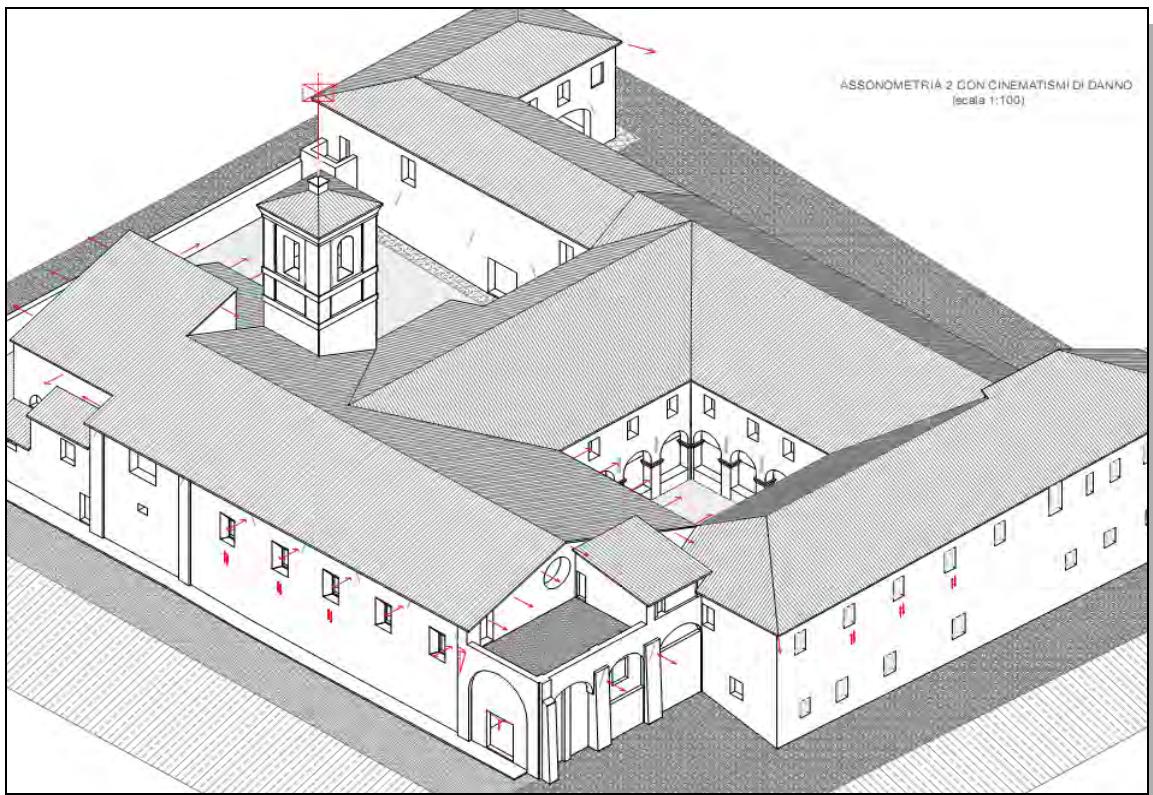


**Figura 2. Suddivisione in macroelementi**

**ESEMPI DI APPROCCIO METODOLOGICO ALLA PROGETTAZIONE**  
**Examples of methodological approaches to design**



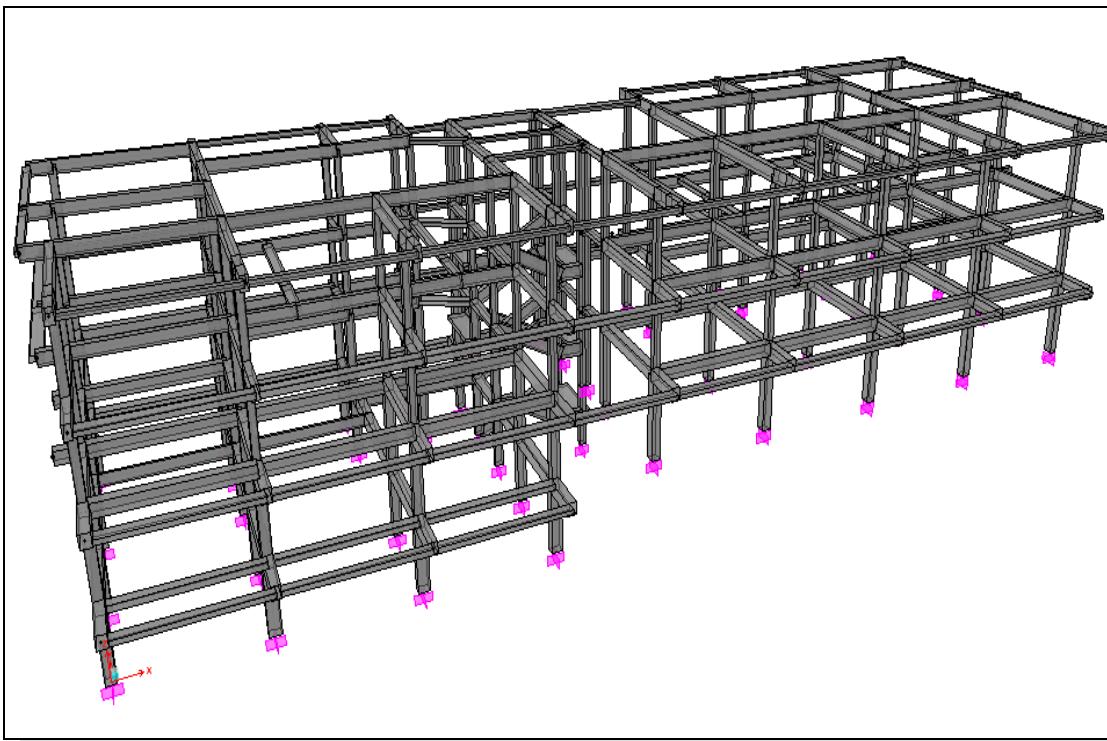
**Figura 3. Render del complesso**



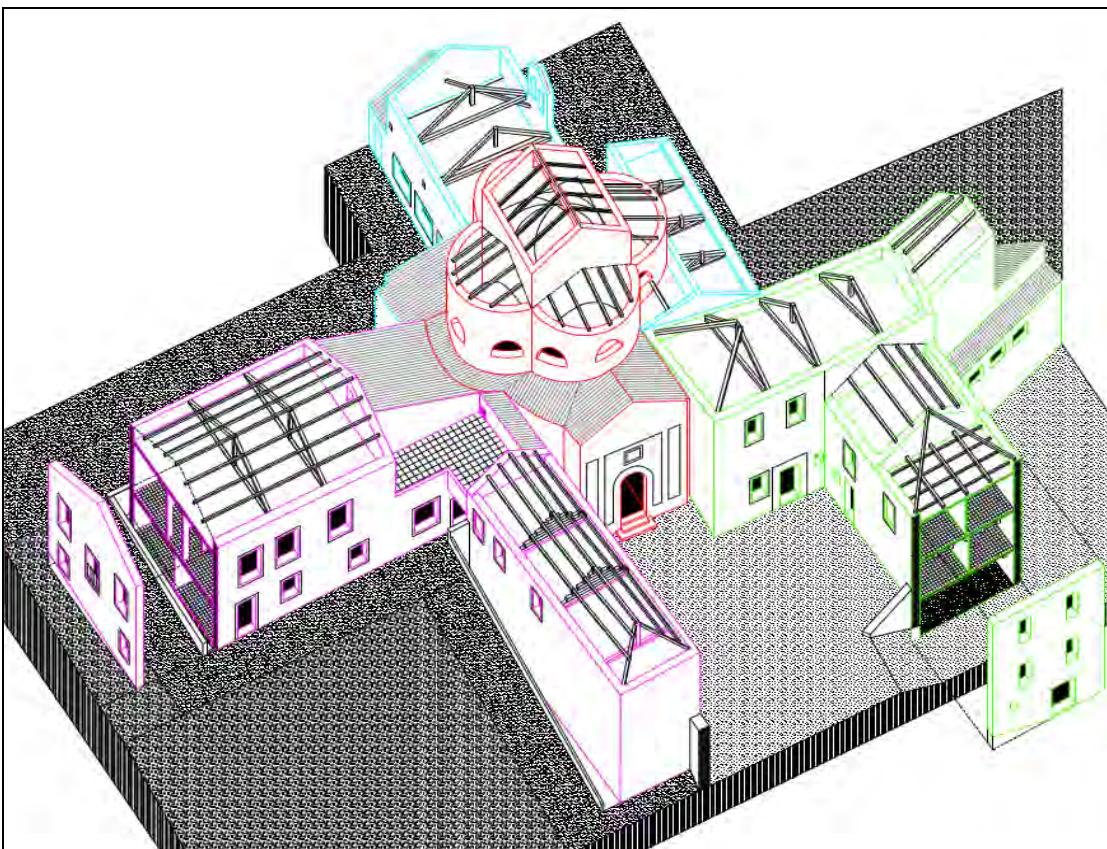
**Figura 4. Assonometria con i cinematismi di danno**

**ESEMPI DI APPROCCIO METODOLOGICO ALLA PROGETTAZIONE**

**Examples of methodological approaches to design**

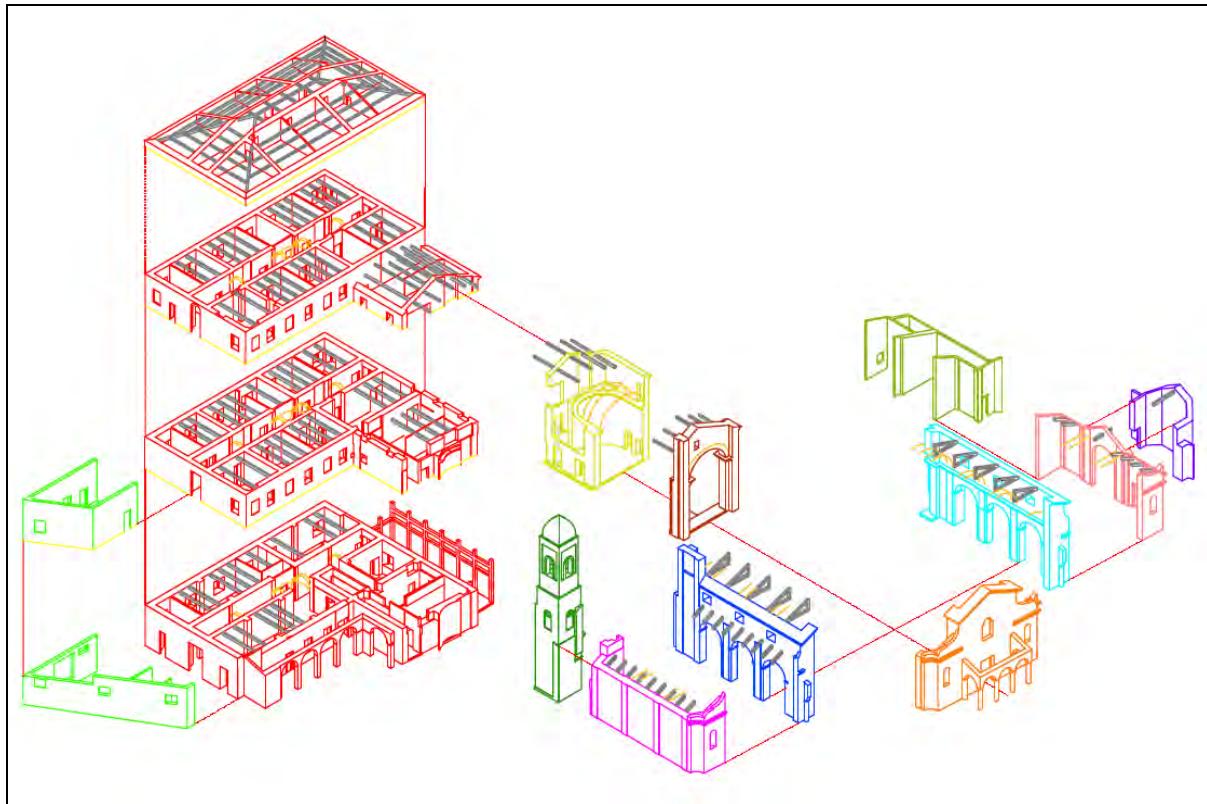
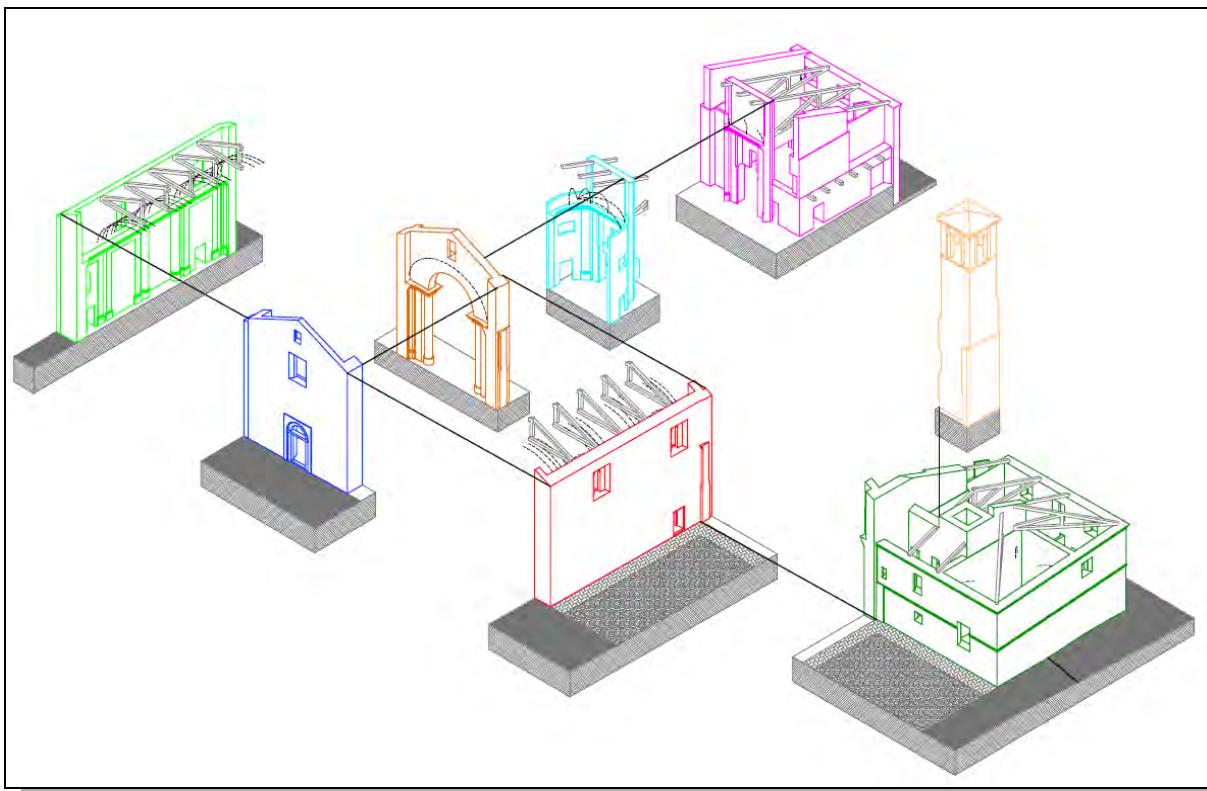


**Figura 5. Verifiche strutturali di edifici esistenti in c.a.**



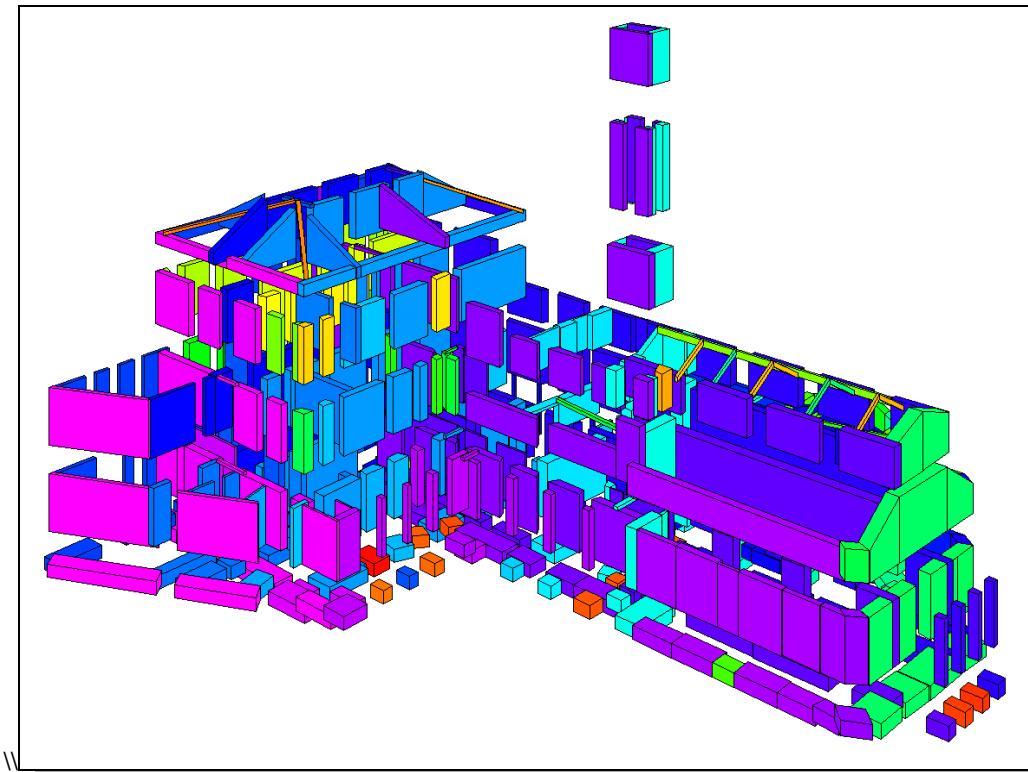
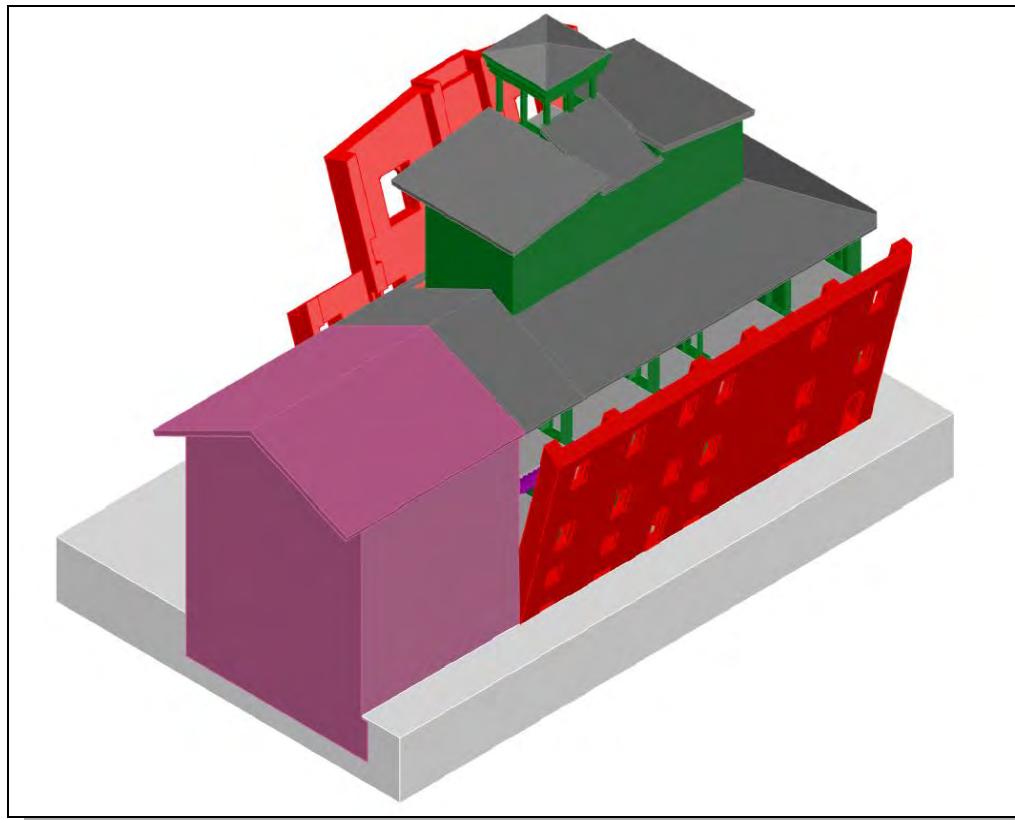
## ESEMPI DI APPROCCIO METODOLOGICO ALLA PROGETTAZIONE

### Examples of methodological approaches to design



**ESEMPI DI APPROCCIO METODOLOGICO ALLA PROGETTAZIONE**

**Examples of methodological approaches to design**

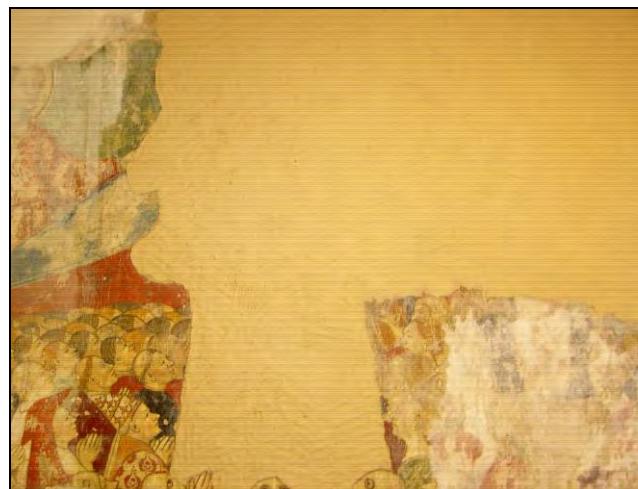


**Figura 6. Verifiche strutturali dei setti murari**

**ESEMPI DI RESTAURO ARTISTICO DI DIPINTI**  
**Examples of art painting restoration**



**ESEMPI DI RESTAURO ARTISTICO DI DIPINTI**  
**Examples of art painting restoration**

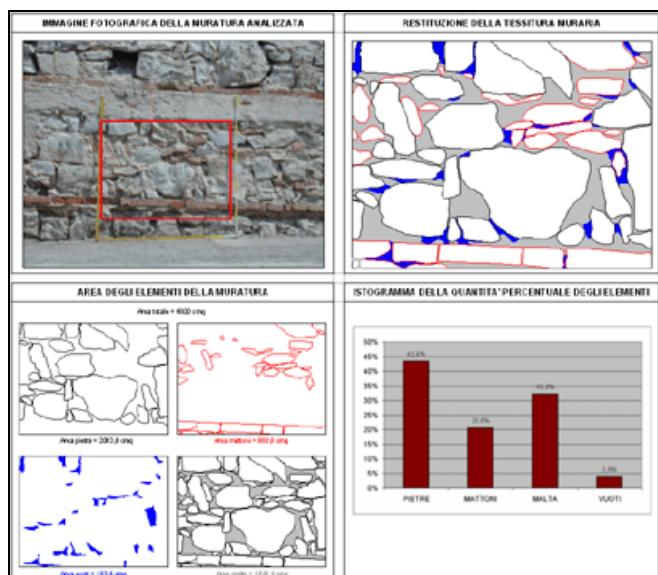


## TECNOLOGIE PER INDAGINI DIAGNOSTICHE

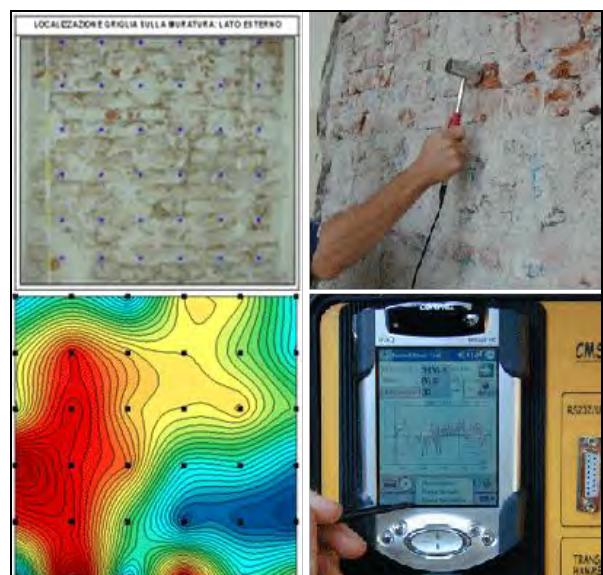
### Technologies for diagnostic surveys



**Monitoraggi: Monitoraggio di fessure e spostamenti**



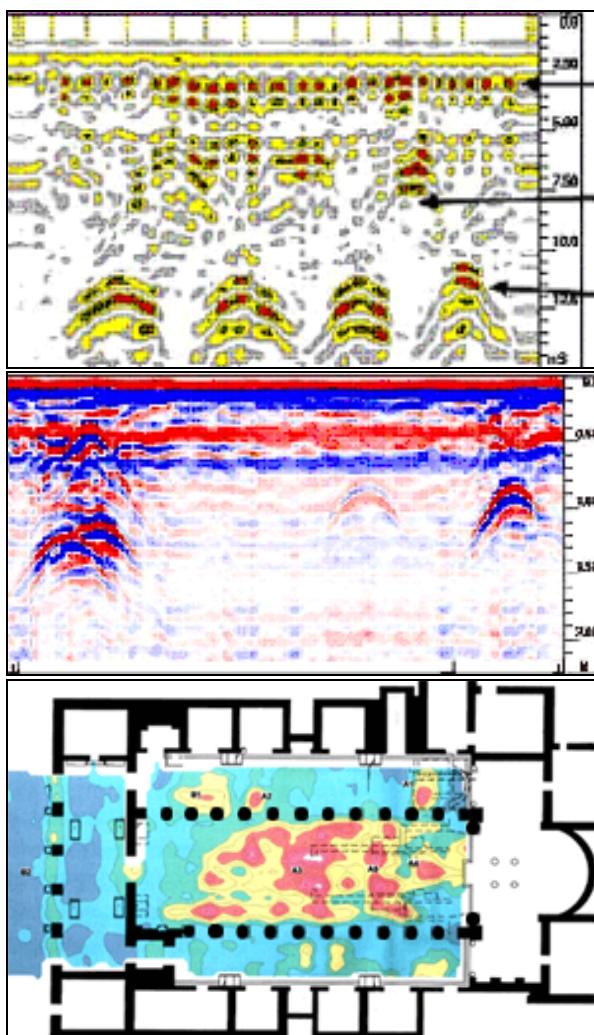
**Prove su muratura:**  
analisi della tessitura muraria



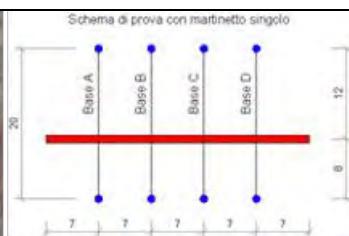
**Prove su muratura:**  
analisi sonica per trasparenza

## TECNOLOGIE PER INDAGINI DIAGNOSTICHE

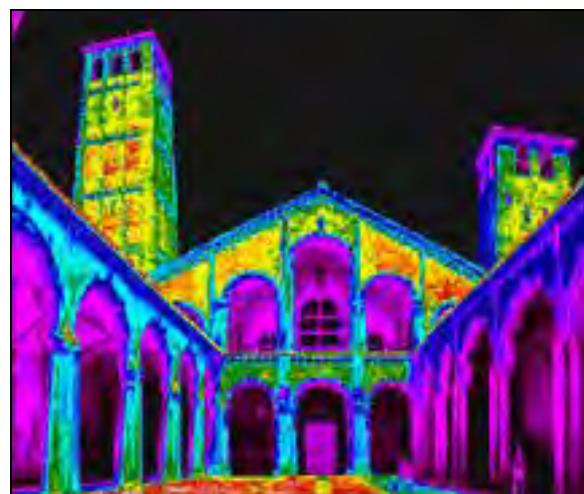
### Technologies for diagnostic surveys



Prove su muratura: indagine radar



Prove su muratura:  
prova con martinetto piatto singolo



Prove su muratura:  
termografia all'infrarosso

## TECNOLOGIE PER INDAGINI DIAGNOSTICHE

### Technologies for diagnostic surveys



**Prove su calcestruzzo:  
carotaggio e prova a compressione**



**Prove su calcestruzzo:  
prova sclerometrica**



**Prove su calcestruzzo: ultrasuoni**



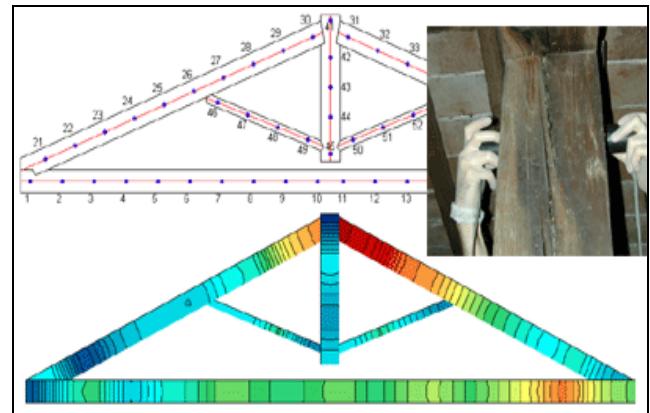
**Prove su acciaio: magnetometria**

## TECNOLOGIE PER INDAGINI DIAGNOSTICHE

### Technologies for diagnostic surveys



Prove su legno: analisi igrometrica



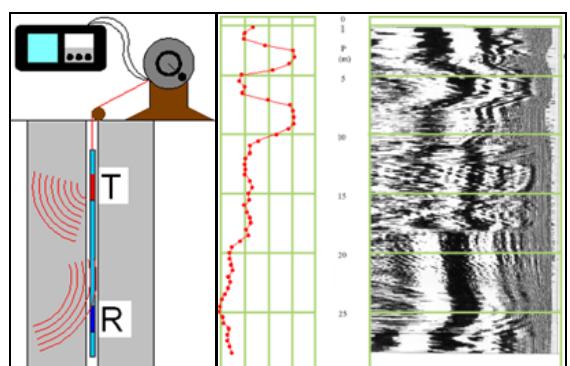
Prove su legno: ultrasuoni



Prove su legno: video endoscopia



Prove di carico statiche



Prove su fondazioni: indagine sonica in foro



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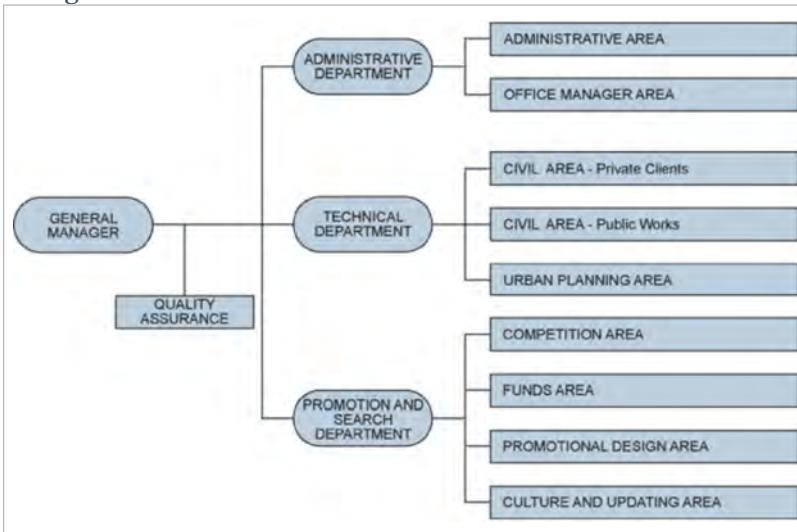
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## **■ Bocci & Partners**

Bocci & Partners' Studio offers advice and professional services in the field of architecture, civil engineering, town planning and restoration.  
It represents the continuity of the Studio founded by Geom. Pietro Bocci in the 50's and than during the 80's his son Arch. Giuseppe Bocci entered the Studio.  
The strength of the Studio consists in a Team of specialist technicians, both inside and freelance; it offers services even for particularly complex solutions.  
The head office is in [San Ginesio](#)'s historical city centre.  
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## **■ Organization chart of the office**

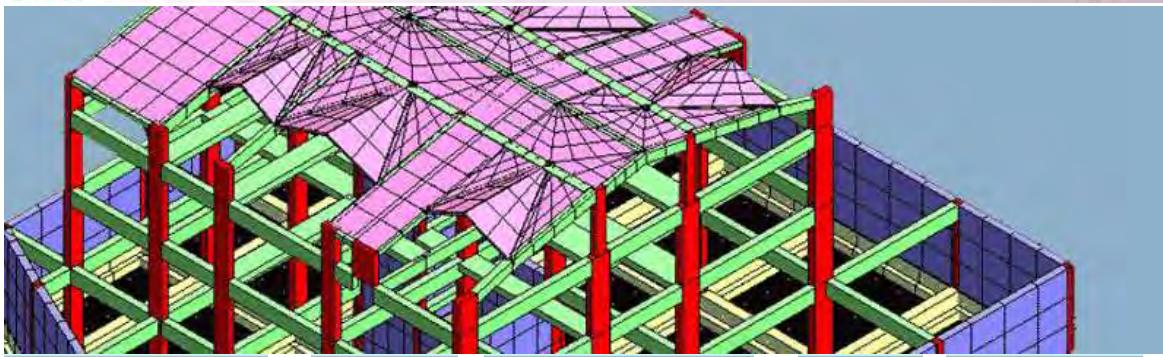


The structure is characterized by a typically business order, even though it maintains the prerogatives and distinguishing feature of a professional Studio. The attainment of the Certification of Quality ISO 9001:2000 has been important to such object. Following this logic, services have been divided into three departments: Technical, Administrative and Promotion and Search. Each department is subdivided into different areas as showed in the ideogram over.

Each department avails the following sphere of specialization:

- ARCHITECTURAL AND ARTISTIC RESTORATION
- STRUCTURES AND PLANTS
- SUSTAINABLE BUILDING
- LAND REGISTRY
- DIAGNOSTIC SURVEYS
- YARD SAFETY
- QUALITY ASSURANCE AND DOCUMENTARY MANAGEMENT
- HARDWARE E SOFTWARE MANAGEMENT

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## Services offered

### **PREPARATORY ACTIVITY TO THE PLANNING**

- Survey (graphical - topographical - photographic)
- Strategic and archive research
- Diagnostic Surveys (on masonry or reinforced concrete structures)
- Technical/Economic feasibility Studies
- Papers for the access to loans

### **PLANNING AND JOBS DIRECTION FOR ARCHITECTONIC - STRUCTURAL - PLANT ENGINEERING WORKS**

- Preliminary Planning
- Definitive Planning
- Feasible Planning
- Structural and executive elements of yard
- Metric estimates
- Tenders, contract documentation and contracts
- Maintenance plan of the work art. 40 D.P.R. 554/99
- Direction of the jobs
- Accounting of the works
- Coordination for the safety during planning
- Coordination for the safety during execution of the jobs

### **TOWN PLANNING**

- Parcelling out Plans
- Plans put into practice of various kind which come from both private and public initiative
- Planning of the town planning works

### **LAND REGISTRY**

- Map Types
- Subdivisions
- Registration of real estate
- Rural Signalling
- Property divisions
- Partitions
- Attendance to notarial acts
- Various

### **SERVICES OF VARIOUS KIND**

- Papers for Energetic Consumption Control (L.D. 192/05)
- Papers to ask ASUR permissions
- ARPAM Papers
- Technical Reports for inspections of the atmospheric disturbances
- Static Tests
- Technical and administrative tests
- Preventive Acoustic Certificates(L. 447/1995)
- Acoustic Self-certificate (L. 447/1995) or Conformity Plan
- Papers for formal Protection L. 490/99 (Former 1089/39)
- Judicial Examination
- Valuation
- Papers for Fire Prevention
- Papers for Authorization landscape-environmental Compatibility

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**Bocci Giuseppe, architect**  
General Manager

Arch. Bocci was born on 23rd of June 1958 and lives in Camporotondo di Fiastrone (MC). He is married and has two daughters.

After the upper school-leaving certificate at "Liceo" Istituto Salesiano of Macerata, specializing in classical studies, he matriculated at the University of Architecture "La Sapienza" in Rome, graduating when he was 24 years old.



**San Ginesio**  
Bocci and the Italian journalist Maria Grazia Capulli during the presentation of the first issue of the Review "Identità Sibillina"



**Republic of San Marino. Santa Chiara's Monastery.**  
Commemoration of the Geometrician Pietro Bocci



**Camporotondo di Fiastrone**  
Bocci together with the former National President of Architects Raffaele Sirica



The Architect Bocci with the President of the

In 1984 he has been put on the Register of Architects of Macerata and started the professional activity. He took over his father's customers, Geom. Pietro Bocci, and he decided to use a building in the historical city centre of San Ginesio as head office. One brave choice: while in that period professionals tried to localize themselves in economically richer areas, Arch. Bocci preferred an area that could guarantee the match between the image of the office and the identity of an historical and environmental context of prestige. This choice turned out to be positive whereas on the one hand "it obliged" the Office to search job possibilities beyond San Ginesio, searching in all the Marche Region, on the other hand the localization of the professional head office, from a strategic point of view, lost importance with the coming of the telecommunications age.

The Architect has always had various interests.

#### Culture and social commitment:

In 1984 he founded a Cultural Association called "Identità Sibillina", which has four issues and one review to his credit, beyond the organization of numerous meetings.

He is the promoter of the technical committee "Macerata for an idea of city" which has made promotional plans such as "the North open-air parking below Rampa Zara" and the hypothesis of completion of the valleys' connection.

He is a member of the following associations: "Rotary Club" - "The hundred cities" - "Italian Institute of the Castles" - "Gentiliani's Centre of Studies".

In 1995 he attended the drama course held by the Minimo Teatro of Macerata, realizing, as a result of this experience, performances of poetries in numerous theatres of the province.

#### Travels:

He visited more than seventy States all over the world and has about two hundred flights to his credit. He travelled nearly always alone even in high risk situations, for example in 1989 he went to Beijing by train, via Transiberiana, during the Public Square Manifestations of Tian'anmen. He travelled round the world three times.



**Hobbies:**

He practises at amateur level numerous sports: skiing, riding, martial arts, fishing, target shooting. In 1998 he took out the pilot's licence for ultralight aircrafts. He had been practising shooting for many years. He loves cooking and occasionally paints.

**Politics:**

Since when he was 20 years old he has been politically committed covering various roles even institutional ones: many times Town Councillor, Councillor and leader of the Council of the "Comunità Montana", etc.

**Military service:**

He did military service in the Carabinieri Service at the Comando Legione in Ancona. In that occasion he cooperated with the "Procura della Repubblica" of Ancona for surveys about town planning.

**Commissions and advices:**

Member of the Building Commissions of the Town Councils of: San Ginesio (MC), Cessapalombo (MC), Gualdo (MC), Pioraco (MC), Pievebovigliana (MC). Many times member of the Architect Association Commissions. Regional Advisor ANMIC for the elimination of architectural feature that denies access to the handicapped. He is a member of the Expert Witnesses of the Court of Macerata.

**Teaching:**

Third-Age University teaching at the interior decoration course in Upper Macerata (U.T.E.A.M.) in the premises of San Ginesio (MC) - Year 1997.

Teaching at the 15° academic year 2004-2005 for the Third-Age Rotary in Macerata; didactic subject: "Poetry of the Marche".

Teaching at the course "Environmental Ecological Training Meetings for teachers" organized by the Marche Region and the School District nr.14 in Tolentino during the school year 1983-84.

Teaching at a CEE professional training course as "Tourist Guide". Didactic subjects: historical, artistic and cultural heritage of the Province of Macerata.

**Specializations and updating:**

Certificate of attendance at the professional and training course for Coordinator in point of safety and health issued on 9th of July 1997 by the Architect Association of the Province of Macerata.

Certificate of attendance at the seminar of "Elimination of architectural feature that denies access to the handicapped" issued in October-November 1989 by the provincial authority of Verona.

Qualified for fire prevention safety (Law 818/84).

Certificate for low-risk fire prevention (issued by Studio Forti in Sarnano on 29th of April 2005).

Certificate for First-Aid fulfilment (issued by Studio Forti in Sarnano in 2005).

Certificate of attendance at the "Training and qualification course for Acoustics Qualified Engineer (law 447/1995 and DPCM of 31st of March 1998)" organized by Architect Association of the Province of Macerata (issued on 4th of June 2008).

**Other activities:**

He constituted a company in Florida (USA) named "Sibillinawest Inc." interested in real estate investments.

**In the organization chart of the Studio he is General Manager and temporarily, awaiting the appointment of the definitive persons in charge, he assumes the temporary appointment of Manager of the three departments.**

[bocci.g@studiodocci.com](mailto:bocci.g@studiodocci.com)

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BOCCI & PARTNERS

STUDIO DI ARCHITETTURA  
INGEGNERIA RESTAURO URBANISTICA

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Arch. Giuseppe Bocci

STAFF

Equipment and Organization

## Staff

The word "partner" contained in the logotype does not mean formally associated member of an incorporated company, but more generically collaborator of an organized structure which produces professional services and which is, above all, an "ethics entity".

And in this meaning Partner-Collaborator is also someone who has in some way a direct even if occasional professional involvement with the Studio, even if they do not have a permanent and internal employer-employee relationship with the Studio.



**Gianvittorio Antenucci**  
Engineer



Mr. Antenucci graduated in civil engineering – Architecture (Master's degree at the "Università Politecnica" of the Marche in Ancona) in March 2004. He was granted the degree at the Technical Institute for Geometricians in Macerata in 1996. He has been admitted to the Engineers Register of Macerata at n. A1112.

He is responsible for the Civil Area-Public works. Together with Samantha Moscatelli, he coordinates the technical group created for the Abruzzo earthquake. He is also responsible for the specialization field "Structural planning" with the engineer Alessandra Caporicci.

[antenucci.q@studiodbocci.com](mailto:antenucci.q@studiodbocci.com)

## Technical Department

**Eleonora Carducci**  
*Engineer*



**Technical Department**

Ms. Carducci graduated in civil engineering in July 2003 at the "Università Politecnica" of the Marche in Ancona. She was given the degree at the Science and Maths High School in Tolentino in 1995. She has been admitted to the Engineers Register of Macerata at n. A1102.

She deals especially with private building matters. She has the specific task to keep herself up to date with reference to the regulations about the building industry standards and the procedures of the building papers.

[carducci.e@studiodocci.com](mailto:carducci.e@studiodocci.com)

**Daniele Giustozzi**  
*Geometrician*



**Technical Department**

Mr. Giustozzi was granted the degree at the Technical Institute for Geometricians in Macerata in 1997. He has been admitted to the Geometricians Register of Macerata at n. 1025.

He is responsible for the specialization field of "Land Registry" and all that involves this sector: hereditary succession, property divisions, support to notarized deeds, and so on.

[giustozzi.d@studiodocci.com](mailto:giustozzi.d@studiodocci.com)

**Manila Isidori**  
*Accountant*



**Administrative Department**

Ms. Isidori was granted an accounting degree at the Commercial Technical Institute in Amandola (AP) in 1999.

She is responsible for the Office Manager Area and she guarantees the quality insurance. Together with Valentina Salvucci, she is specialized in the hardware and software management. She deals with updating of the curriculum vitae.

[isidori.m@studiodocci.com](mailto:isidori.m@studiodocci.com)

**Flavio Maraviglia**  
*Architect*



**Technical Department**

Mr. Maraviglia graduated in Architecture at the University of Florence in 1997.

As an architectural restoration specialist, he is in touch and coordinates the other technicians involved in this sector. In particular, the Arch. Adriana Malpiedi in regards to the artistic restoration and the Arch. Gustavo Pomponio with regard the diagnostic surveys. He keeps in touch with the different superintendencies.

[maraviglia.f@studiodocci.com](mailto:maraviglia.f@studiodocci.com)

**Samantha Moscatelli**  
*Architect*



**Technical Department**

Ms. Moscatelli graduated from the University of Camerino - School of Architecture (Bachelor's and Master's degree) in Ascoli Piceno in 2007. She was granted the degree at the Technical Institute for Geometricians in Macerata in 2000. She has been admitted to the Architects Register of Macerata at n. 586.

Together with the Engineer Gianvittorio Antenucci, she coordinates the technical group created for the Abruzzo earthquake.

[moscatelli.s@studiodocci.com](mailto:moscatelli.s@studiodocci.com)

**Gustavo Horacio Pomponio**  
*Architect*



**Technical Department**

Mr. Pomponio graduated in Architecture at the University of Rosary (Argentine).

Thanks to his expertise, he is specialized in Security Plans, timeline charts of the projects and maintenance plans. Furthermore, he helps the other colleagues in carrying out several assignments. He is also responsible for the specialization field of diagnostic surveys and sustainable building as well as for the plants design with engineer Riccardo Tiberi.

[pomponio.g@studiodocci.com](mailto:pomponio.g@studiodocci.com)

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**Valentina Salvucci**  
Geometrician



**Technical Department**

Ms. Salvucci was granted the degree at the Technical Institute for Geometricians in Macerata in 2000. She has been admitted to the Geometricians Register of Macerata at n. 1076.

She deals especially with private building plans, as well as plans of subdivision. Together with the Office Manager she deals with the specialization field of the hardware and software management. She also specialized in drawing bills.

[salvucci.v@studiodocci.com](mailto:salvucci.v@studiodocci.com)

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**Patrizio Scarpacci**  
Geometrician



**Technical Department**

Mr. Scarpacci was granted the degree at the Technical Institute for Geometricians in Camerino in 1982. He has been admitted to the Geometricians Register of Macerata at n. 711. Together with Arch. Bocci, he is a veteran of the Office.

Flexible and versatile, he has the specific task to help his colleagues with metric estimates, reference price list for building, specifications and contracts. In general, he guarantees trustworthy support in case of emergency situations.

[scarpacci.p@studiodocci.com](mailto:scarpacci.p@studiodocci.com)

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**Leonardo Grasselli**  
Geometrician



**Technical Department**

Mr. Grasselli was granted a degree at the Technical Institute for Geometricians in Macerata in 2006.

As an apprentice, he assists Daniele Giustozzi in cadastral activities.

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**Alessandra Caporicci**  
Engineer



**Technical Department**

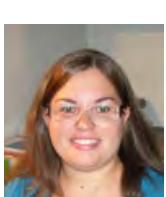
Ms. Caporicci graduated at the "Università Politecnica" of the Marche in Ancona in July 2007. She was granted a degree at the "L. Da Vinci" Science and Maths High School in Tolentino in 2000. She has been admitted to the Engineers Register of Macerata at n. 1307.

She is a team member of the technical group created for the Abruzzo earthquake. She is also responsible for the specialization field "Structural Planning" with Eng. Antenucci.

[caporicci.a@studiodocci.com](mailto:caporicci.a@studiodocci.com)

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**Martina Porfiri**



**Administrative Department**

Ms. Porfiri graduated at the "Scuola superiore per interpreti e traduttori" of Forlì in 2006. She was granted a degree from the "Istituto magistrale A. Gentili (liceo linguistico)" in San Ginesio.

She is responsible for some sectors of the Office Manager Area and collaborates with Manila Isidori. She also manages foreign contacts.

[porfiri.m@studiodocci.com](mailto:porfiri.m@studiodocci.com)

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**Silvia Salvatori**  
Engineer



**Technical Department**

Ms. Salvatori obtained a master's Degree in Construction Engineering - Architecture in February 2011 at the "Università Politecnica" of the Marche Region. She was given the high school degree at the "L. Da Vinci" Science and Maths High School in Tolentino.

She mainly deals with the technical group created for the Abruzzo earthquake. In addition, she helps the Eng. Eleonora Carducci in the sector of Private building files.

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**Riccardo Tiberi**  
Engineer



**Technical  
Department**

Mr. Tiberi obtained a 5-year Degree in Construction Engineering – Architecture in 2009 at the “Università Politecnica” of the Marche Region. He was given the high school degree at the “L. Da Vinci” Science and Maths High School in Tolentino.

He mainly deals with the technical group created for the Abruzzo earthquake. He assists the Arch. Gustavo Pomponio in the specialization field of “ Plants planning and energy saving”

[tiberi.r@studiodbocci.com](mailto:tiberi.r@studiodbocci.com)

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**Adriana Malpiedi**  
Architect



**Technical  
Department**

Ms. Malpiedi graduated from the University of Florence in 2005.

As a freelancer, she cooperates with Arch. Maraviglia in regards to the restoration of monuments, being interested above all in historiographical aspects, cataloguing and restoration of the artistic goods.

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**Giorgio Tiberi**  
Engineer



**Technical  
Department**

Mr Tiberi graduated from the University La Sapienza (Roma) in 1974. He has been admitted to the Engineers Register of Macerata at n. 207

As a freelancer, he gives advice in the specialization field of design of manufacturing plants and papers concerning fire prevention.

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